

**PORTRAIT OF THE YOUNG MAN AS AN ARTIST**  
TECHNICAL RIDER

please use at least shure sm 58 mics for vocals.  
please note that we need 6 power distributors on stage.  
please have a look at the stage plot.

## **DRUMSET**

1 bass drum  
1 snare drum  
1 tom  
1 floor tom  
1 hi hat  
1 ride cymbal  
1 crash cymbal

## **BASS**

1 combo amp  
1 cab (4 x 8")  
1 cab (1 x 15")  
2 signals: di out + mic would be perfect

## **GUITARS**

1 guitar combo amp (mic'ed)  
1 top + cab (4 x 12") (mic'ed)

## **KEYS**

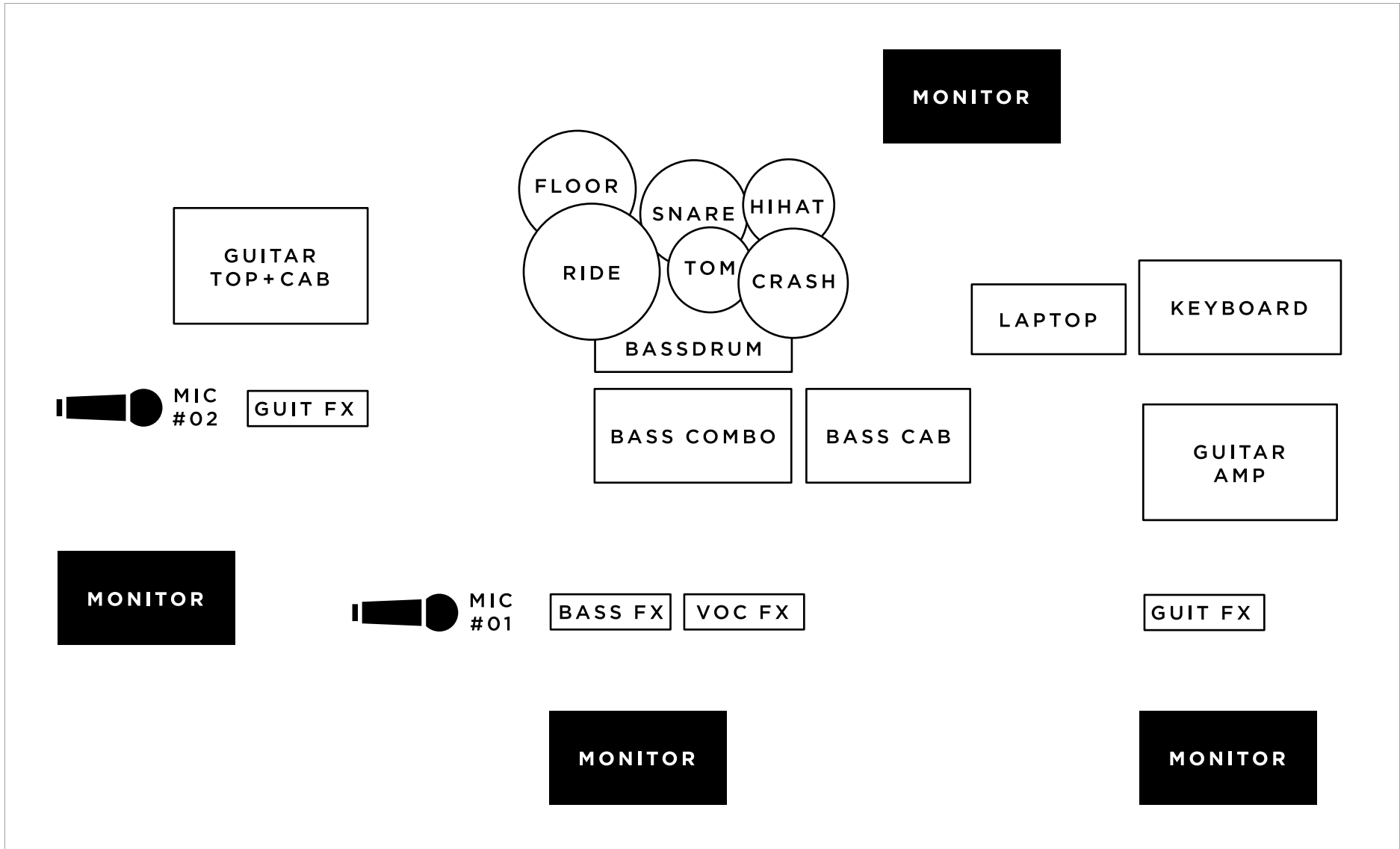
1 keyboard + laptop (2 x jack mono female)

## **VOCALS**

1 lead vocal (stereo - 2 x xlr / left center of the stage – audience view)  
1 additional backing vocal (mono - 1 x xlr / left side – audience view)

## **MONITOR NEEDS**

at least 2 in the front – 3 is optimal, but 2 will be adequate  
1 drum monitor



we are not very demanding.  
please provide a dry and clean backstage room.

#### **CATERING BACKSTAGE**

beer  
sparkling water  
soft drinks with caffeine (cola and/or club mate)  
some snacks (peanuts and/or chips)  
we like our drinks *cold!*

#### **CATERING DINNER**

please provide a warm meal for each of us after the soundcheck.  
if it's not possible to provide the meals yourself, please provide a fair buyout for each of us.

#### **ACCOMODATION**

please provide accommodation for each of us in a hotel or hostel near the venue. if the accomodation does not include breakfast, please provide a breakfast buyout for each of us.

this is the travel party.

mathias furkert:	guitar
brian franke:	bass, vocals
richard lange:	drums, vocals
oliver niemann:	guitar, vocals
guest:	keyboard

contact:	<a href="http://www.intentionallyunspoken.net">www. intentionallyunspoken.net</a> <a href="mailto:info@intentionallyunspoken.net">info@intentionallyunspoken.net</a>
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we thank you in advance & appreciate your efforts!

